The John Wells Directing Program Fellows

First Year Requirements

**Fall Semester**
- 54-757 Graduate Directing: New Works 10 units
- 54-899 Decoding Media 6 units
- 54-709 Theatre Lab 9 units
- 54-855 Directing Thinktank 3 units
- 54-615 MFA Director's Lab 3 units**
- 54-884 Graduate Directing: Future Stages 6 units
- 54-785 Colloquium (optional) 9 units*
- 54-803 Applied Internship (section E) 8 units
- 54-831 Scenography 9 units

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54-63 units

**Spring Semester**
- 54-758 Graduate Directing: New Works 10 units
- 54-721 Graduate Directing: Text to Stage 6 units
- 54-710 Theatre Lab 9 units
- 54-785 Colloquium (optional) 9 units*
- 54-900 Graduate Staging Media 6 units
- 54-855 Directing Thinktank 3 units
- 54-615 MFA Director's Lab 3 units**
- 54-803 Applied Internship (section E) 8 units

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57 units

Second Year Requirements

**Fall Semester**
- 54-857 Graduate Directing: Directors’ Series Second Year 10 units
  OR 54-757 Graduate Directing: New Works
- 54-717 Camera Lab 3 units
- 54-855 Directing Thinktank 3 units
- 54-884 Graduate Directing: Future Stages 6 units
- 54-615 MFA Director's Lab 3 Units*
- 54-803 Applied Internship 8 units
- 54-785 Colloquium (optional) 9 units
xx-xxx Elective or Independent Study (optional) 6-9 units

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42-60 units
**Spring Semester**
54-858 Graduate Directing: Directors’ Series Second Year 10 units
OR 54-758 Directing: New Works
54-718 (mini 3) Camera Lab 3 units
54-721 Graduate Directing: Text to Stage 6 units
54-855 Directing Thinktank 3 units
54-615 MFA Director's Lab 3 units*
54-803 Applied Internship 8 units
54-785 Colloquium (optional) 9 units
xx-xxx Elective or Independent Study (optional) 6-9 units
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54-63 units

**Third Year Requirements**

**Off-Campus Semester:**
54-995/996 Internship outside of CMU 40 units
54-957/958 Graduate Directing: Directors’ Series Third Year Thesis Production 15 units
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55 units

**On-Campus Spring Semester:**
54-957/958 Graduate Directing: Directors’ Series Third Year Thesis Production 30 units
54-855 Directing Thinktank 3 units
54-615 MFA Director's Lab 3 units*
54-803 Applied Internship 8 units
54-785 Colloquium (optional) 9 units*
xx-xxx Elective or Independent Study (optional) 6-9 units
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52-61 units

**54-615 MFA Director's Lab is a core curriculum, program-long modular laboratory focused on the future of performance, exposing directors to the disciplines and tools they need to need to create contemporary and relevant work in the field of theater and performance. Conducted over the entirety of the program residency, the course investigates rotating topics with semester long studies in Devised Creation, Technology-Driven Work, Locative Media, Social Practice, Gaming, and Object Theater. The lab provides collaborative opportunities to work across disciplines with other departments in the University and with the greater community.**

* 54-886 Colloquium is a 2 semester required class. Students may choose in which semesters they enroll.

Additional Recommended Courses (to be taken when possible within these three years)
60-439 Advanced SIS/CP: Hybrid Instrument Building
54-739/740 History of Architecture & Décor 1 and 2 6 units
60-257 Introduction to Computing for Creative Practices
54-745/746 History of Clothing 1 and 2 6 units

Please note that this curriculum may undergo minor modifications in discussion with individual graduate directors.

- See more at: http://drama.cmu.edu/198/graduate-directing-curriculum#sthash.nBdwlI1T.dpuf