Welcome to the School of Drama's 100th anniversary newsletter.

In spring 2014 the School staged events in New York, Pittsburgh and Los Angeles that brought together many constituencies to celebrate the School's Centennial.

A fundraising dinner was held prior to the Centennial Celebrations in all three cities to raise funds for future Graduate Fellowships, to be known as the Richard E. Rauh Centennial Fellowships. The Fellowship Fund will accumulate over time, and make it possible for graduate students with financial need to attend the School. Mr. Rauh has been a long time supporter and benefactor, and I thank him sincerely for his many contributions to the School.

The University has achieved a remarkable feat in helping to grow and prosper what is now one of the top Schools of Drama in the world. The School extends its thanks to the University's Senior Administration; the Provost; and College of Fine Arts Dean, Dan Martin, for their continued and valued support.

In early February, to kick off the Centennial, the School mounted a ‘wild’ production of *The Wild Party* in the Phillip Chosky Theatre, directed by Signature Theatre’s, Matt Gardiner (BFA'06). Matthew is a leading force in American music theatre. Ideally suited to a very talented class of seniors, the musical presented, to dazzling effect, all the various majors offered at the School. Other productions in both the Phillip Chosky Theatre and the Studio Theatres highlighted the imagination and invention of faculty directors, staff, faculty mentors, teachers and students at a consistently impressive standard.

The School’s Visiting Artists Fund once again made it possible for leaders in the field across all disciplines to come to campus for workshops, lectures, and master classes. This value, adding to the permanent faculty’s skills and collective expertise through visiting professionals working with the students, is invaluable to the program.

I would like to thank all the alumni clans, donors, communications and advancement staff, and the Hunt Library Archive Collection, for their assistance in making the Centennial Celebrations so successful. Kudos to the Centennial Planning Committee, and particularly to Taylor Harrison Speegle (MFA’14) and Barbara Kidle, for the wonderful work they did in producing the Centennial events.

The School is blessed to have great students, staff, faculty, alumni and donors, and I thank them as well for all their work and contributions during our Centennial Year.

Best wishes

Peter Cooke OAM PhD
Professor and Head

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## FACULTY & STAFF NEWS

## 2014-15 SEASON

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**CENTENNIAL SPECIAL ISSUE 2014** SCHOOL OF DRAMA E-NEWSLETTER
CELEBRATING 100 YEARS ON

Stephen Schwartz
Patrick Wilson
Patina Miller
G 100 YEARS

L-R: Charles Haid, CMU President Subra Suresh, Steven Bochco & Rene Auberjonois
In 2014, the School of Drama celebrated its first 100 years as the oldest degree-granting conservatory in the country. “This is a remarkable achievement in American theatrical and cultural history,” said Peter Cooke, Head of the School of Drama.

The School hosted a Centennial dinner and alumni party beginning in February in Pittsburgh after the opening of THE WILD PARTY in the Purnell Center for the Arts on the CMU campus. In March, another dinner and party was hosted at The Steiner Studios, Brooklyn Navy Yard in New York City. The final dinner and party culminated in May in a red carpet affair at Stage 28 on the Universal Studios Lot in Los Angeles.

Attendees were treated to performances from such luminary alumni as Stephen Schwartz (BFA ’68), Patina Miller (BFA ’06) Patrick Wilson (BFA ’95), Telly Leung (BFA ’02), Hunter Herdlicka (BFA ’09), and Gabriella McClinton (BFA ’11), as well as performances from graduating seniors from the Music

SEE MORE PHOTOS ONLINE DRAMA.CMU.EDU/100
Each event was overfilling with smiling alumni who mingled and reminisced about their time at CMU over cocktails. The three events combined had over 1,500 attendees, including alumni, donors, friends, and two dozen faculty and staff of the School who traveled from Pittsburgh.

Funds raised by the dinners will go toward a new opportunity, the Richard E. Rauh Centennial Fellowship Fund, to support graduate students in the School of Drama. Rauh, an actor, is a longtime supporter of the School and the arts community. He serves as adjunct faculty member in the Heinz College, focusing on films of the 20th century.

“To all former staff, faculty, and students, the current cohort, our fabulous alumni and clans, and all those coming to study or work on campus in the next 100 years, I salute, thank, welcome and congratulate you”, said Cooke. “The level of accomplishment across all disciplines offered by the school in its storied history could not be higher, nor more widely felt and acknowledged across the world arts community, and for that, we in the school thank you and every participant in its 100-year journey.”
In February, 1914, Carnegie Mellon established the School of Drama, granting the first drama degrees in the world. The School’s first production was *The Two Gentlemen of Verona*, performed on Shakespeare’s birthday, April 23.

In 1916, The College of Fine Arts building was constructed, home of the Kresge Theater.

In 1928, the BA and MA degrees become BFA and MFA.

In 1931, 1935, 1940, and 1950, significant achievements were made in the School of Drama.

In 1940, the BA and MA degrees become BFA and MFA.

In 1946, George S. Kaufman and Moss Hart’s play, *You Can’t Take it With You*, was performed.

In 1949, John Arthur Kennedy wins the first CMU Drama alumni Tony award for his role in *Death of A Salesman*.

In 1952, the first Newsletter created by Elizabeth Shrader and Henry Boettcher in 1952.

Photos courtesy of the Carnegie Mellon University Archives, Hunt Library.

As the oldest degree-granting drama school in the U.S., we have a long list of achievements within the school and among our alumni. Selected here are highlights from the interactive timeline (timeline.drama.cmu.edu). Check out the link to explore more of our achievements and to tell your story!

1952
1960
1970
1980
1990
2000
2010
2012
2014

**100 YEARS OF DRAMATIC EXCELLENCE:**

As the oldest degree-granting drama school in the U.S., we have a long list of achievements within the school and among our alumni. Selected here are highlights from the interactive timeline (timeline.drama.cmu.edu).

Check out the link to explore more of our achievements and to tell your story!

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An Interactive Timeline:

In 1998, Purnell Center for the Arts opens, named after Verner S. Purnell. The three story, 112,000 square feet includes a 450 seat theater, two studio theaters, workshop, TV and dance studios.

The first Newsletter created by Elizabeth Shrader and Henry Boettcher in 1952

For the third year in a row, CMU Drama ranks in the Top 10 list of Drama Schools by The Hollywood Reporter (ranked #3)

1977 is the inaugural year of the Musical Theatre program

In 2003, the first Playground Festival performs unique student produced work. Playground is an annual event in its 11th year!

In 1998, Purnell Center for the Arts opens, named after Verner S. Purnell. The three story, 112,000 square feet includes a 450 seat theater, two studio theaters, workshop, TV and dance studios.

In 2011, CMU offers MFA in Video & Media Design
In an unprecedented year, in 2013, Carnegie Mellon University alumni stole the spotlight at the 67th Annual Tony Awards, winning eight awards in six categories. From award winners to featured performers/presenters the School of Drama was part of the biggest night on Broadway.

So how do you follow that act?

This year, Carnegie Mellon University announced that it has been named by The Tony Awards as its first, exclusive higher education partner. As part of the collaboration, the two organizations will jointly create and launch the first, national recognition program to honor kindergarten through high school (K-12) theatre educators.

On top of that, CMU Drama alumni garnered six nominations this year (see sidebar) and one win by Jamie DeRoy (BFA'67), producer of the Best Musical, A Gentleman’s Guide to Love and Murder.

As the oldest degree-granting conservatory program in the United States, it seems fitting that the School should partner with The Tony Awards. In the past century, CMU has produced hundreds of Tony nominees and 31 Tony Award winners.

The partnership was announced publicly in April. “We are pleased to recognize CMU’s historic and unrivaled contributions to theatre education,” said Heather Hitchens, Executive Director of the American Theatre Wing and Charlotte St. Martin, Executive Director of the Broadway League, “What better occasion to celebrate 100 years of talent-making then on Broadway’s biggest night!”

On June 8, on CBS, Hugh Jackman hosted the live broadcast from Radio City Music Hall in New York City. During the broadcast, CMU Drama alumni Matt Bomer (BFA'00) and Zachary Quinto (BFA'99) announced the Tony Award education honor. Nominations for the honor will be open to the public and accepted starting in September 2014 at tonyawards.com and cmu.edu. A panel of judges comprised of the American Theatre Wing, the Broadway League, CMU and other leaders from the theatre industry will select the finalists and winner based on stringent criteria set forth by the committee. Demonstrat-
CONGRATS!
2014 TONY AWARD WINNER!

Jamie DeRoy (BFA'67)
Producer, Best Musical
*A Gentleman's Guide to Love and Murder*

“Behind every Tony winner is a teacher who inspired and nurtured a young talent to grow, to pursue big dreams and accomplish great things,” said CMU President Subra Suresh. “We are excited to bring those heroes into the spotlight.”

For more information about the Tony Award partnership, please check out the website cmu.edu/tony-awards

CONGRATS!
2014 TONY AWARD NOMINEES!

Jamie DeRoy (BFA'67)
Producer, Best Musical
*A Gentleman's Guide to Love and Murder*

Sutton Foster (NA)
Best Performance by an Actress in a Leading Musical
*Violet*

Peter Hylenksi (BFA'97)
Best Sound Design of a Musical
*After Midnight*

Cherry Jones (BFA'78)
Best Performance by an Actress in a Leading Role in a Play
*The Glass Menagerie*

Leigh Silverman (BFA'96)
Best Direction of a Musical
*Violet*

Paula Wagner
Producer, Best Play
*Mother's and Sons*
2013-14 GUESTS

Alan Alda
Actor

Beth Blickers
Agent, President of Literary Managers and Dramaturgs of America

Karla Boos
Artistic Director, Quantum Theatre

David Bryan Brown
Designer (Wig & Hair)

Liz Callaway
Actress

Vikram Dhawer
Manager

Chris Dimond (MFA) & Michael Kooman
Composer & Lyricist Duo

Dagmara Dominczyk (BFA'98)
Actor, Writer

Erik Ehn
Playwright, Director

Matthew Gardiner (BFA'06)
Director

Madeleine George
Playwright

Megan Hilty (BFA'04)
Actress

Richard Hudson
Scenic Designer

Malchus Janocko
Art Director & Production Designer

Dane Laffrey
Scenic Designer

Rory O’Malley (BFA'03)
Actor

Christopher McElroen
Producer, Director

David Muse
Director, Artistic Director, Studio Theatre

Billy Porter (BFA'91)
Actor

Nathan Silver
Filmmaker

Alan Stanford
Actor

Tamara Tunie (BFA'81)
Actress

Patrick Wilson (BFA'95)
Actor

Kim Whitiner
Director

Victoria Wytcherly
Agent

GUEST NEWS: 2013-14 GUESTS

Billy Porter
Peter Cooke
Gary Kline with Megan Hilty
Dagmara Dominczyk & Barbara Mackenzie Wood
Tamara Tunie
Gary Kline with Liz Callaway
Playground kicked off its 11th year on Thursday, January 30th. The annual event provides a unique opportunity for School of Drama students across all disciplines to innovate, collaborate and create a variety of performances and installation pieces.

In one week, actors, directors, designers, technicians, managers, dramaturgs and playwrights collaborated to produce original works across various mediums, including theatre, dance and musical performances, as well as mixed media projects, films, installations, puppetry, murals, song cycles and light shows. Tracy Potter (MFA ’15) was excited to get to play two production roles, both as a director for Wei He’s A BEAUTIFUL SKELETON, and as a space supervisor for rehearsal and performance. “In my MFA program, I’m completely focused on writing,” Tracy said, “so getting to go back to directing for Playground was fun.”

Some performances this year demonstrated a diversity of cultural backgrounds. A BEAUTIFUL SKELETON created by Wei He (MFA ’15) presented the beauty of Mongolian grassland and the mystical flavor of ancient Mongolian culture. The creator of NEW ZEALAND IS REALLY FAR AWAY, Eleanor Bishop (MFA ’16) is from New Zealand and dedicated her theatre piece to sharing “some of New Zealand’s rich myths, compelling history and quirks.”
Celebrating its 26th year of performances, DANCE LIGHT took over the Helen Wayne Rauh Studio Theatre, once again forging creative collaborations of light and movement.

The production, says costume designer Juli-anne D’Errico (MFA ’16), is “an experiment across all playing fields.”

Costumers and lighting designers explore what it is to work with bodies in constant motion, and undergraduate actors not only perform but also choreograph all the acts.

The subject matter of the twenty-four pieces, D’Errico says, “depends on the choreographer. The pieces range from cute and comedic and Broadway-style to emotional and abstract. They’re all different styles.”

D’Errico’s piece, “La Vie En Rose,” choreographed by Michelle Veintimilla (BFA ’14), explored feminist politics through a historical lens.

“The challenge for me,” says D’Errico, “Was taking the historical research and keeping in mind that they actually have to do the dance. The dance has a nostalgic quality to it, like you’re looking at a vintage photograph.”

Months in the making and featuring the work of dozens of graduates and undergraduates alike, DANCE LIGHT was a showcase for artists across all fields as they expanded their repertoire and flourished outside their comfort zones.
STUDENT NEWS: 2014 DRAMA AWARDS

RECOGNIZING WINNERS OF THE 2014 AWARDS CEREMONY

Norman Apell Award:
Mitch Marois

Lawrence and Marguerite Carra Memorial Scholarship Award:
Shannon Henley

Mary Michael Gifford Award:
Josh Buckwald

Henry Beottcher New York Drama Clan Award:
Sam French

Thomas Aulair Memorial Scholarship Award:
Zach Fifer

John Arthur Kennedy Acting Award:
Brian Muller, Carter Redwood

Adelyne Roth Levine Memorial Award for Acting:
Mary Nepi, Michelle Veintimilla

Helen Wayne Rauh Award:
Alexis Floyd

Charles Willard Memorial Award:
Alexandra Laird

Oren and Teschie Parker Award for Excellence in Design and Production Technology and Management:
Jackson Gallagher, Zoe Westbrook

Elizabeth Schrader Kimberly Costume Design Award:
Sophia Hood

Elizabeth Schrader Kimberly Fellows:
Sharon Limpert, Daniel Matthews, Hannah Prochaska

George Kimberly Award for Set Design:
Dan Daly

William Nelson Memorial Award:
Charles Dabezies

Lloyd Weinger Award for Stage Design:
Kerry Hennessey

Crystal Marie Gomes Memorial Award:
Elizabeth Donelan

Growing Theater Mentorship Award:
Sam French, Shannon Henley

Vincent Lighting Systems Award in Lighting Design:
Justin Keenan Miller

West Coast Alumni Drama Clan Achievement Awards:
Laci Corridor, Sam French, Shannon Henley, Eric Larson

Pittsburgh Drama Alumni Clan Award:
Zoe Westbrook

Campus Superstar:
Josh Grosso (Winner), Veladya Chapman (2nd place), Avery Smith (3rd place)

USITT Stage Management Award sponsored by Clear-Com Communications System:
A.J. Cook

Princess Grace Foundation USA Special Recognition, Theatre Honorarium:
Carter Redwood

SPECIAL RECOGNITION FOR STUDENTS OF THE DRAMATIC WRITING PROGRAM

Mary Marlin Fisher Playwriting Award:
Josh Ginsberg

STUDENTS DESIGN OPENING CEREMONIES AT USITT

In March CMU’s production, technical, design and management students attended the USITT Annual Conference and Stage Expo (United States Institute for Theatre Technology) in Fort Worth, Texas. Once again, CMU was invited to design the opening ceremonies.

“We have a committee of ten of us and we designed the entire opening night party and the main stage,” reports scenic designer Lex Geron (MFA ’16). When they weren’t busy putting on a show, the CMU delegation explored the expo, attended workshops, and made connections from across the country. “You get to see everyone in the theatre world from across the country,” Geron explains. “And you get to see everything that’s happening in universities and Broadway and riskier theatre.”

This year, three CMU undergraduates were honored at USITT with Young Designer and Technician Awards: Dan Efros was recognized for lighting design, Patrick Rizzotti for scenic design, and AJ Cook for stage management. These awards are among the highest honors a young manager or designer can receive.
FALL 2013 PRODUCTIONS

Arthur Miller
Directed by Anthony McKay

George S. Kaufman and Moss Hart
Directed by Barbara Mackenzie-Wood
FALL 2013 PRODUCTIONS

Book, Music & Lyrics by Andrew Lippa
Directed by Matthew Gardiner
Musical Director: Thomas Douglas
Choreographer: Tome Cousin

David Ives
Directed by Gregory Lehane
2013-14 PRODUCTIONS

THE NINA VARIATIONS
Steven Dietz
Directed by
Caleb Hammond

THE GLASS MENAGERIE
Tennessee Williams
Directed by
Michelle Sutherland
2013-14 PRODUCTIONS

KAFALA
Written & directed by Andrea Beschel

ALICE IN BED
Susan Sontag
Directed by Margo Gray

THE LAST PAGE: A NUCLEAR FOLK-TALE
Written & Directed Sam French
2013-14 PRODUCTIONS

THE ALIENS
Annie Baker
Directed by Cameron Margeson

THE BROTHERS SIZE
Tarrell Alvin McCraney
Directed by Priscila Elena Garcia

GUTENBERG! THE MUSICAL
Anthony King & Scott Brown
Directed by Kyle Wilson

THIS IS HOW IT GOES
Neil Labute
Directed by Ian-Julian Williams

THE ALIENS
Annie Baker
Directed by Cameron Margeson

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THIS IS HOW IT GOES
Neil Labute
Directed by Ian-Julian Williams

THE BROTHERS SIZE
Tarrell Alvin McCraney
Directed by Priscila Elena Garcia
Natalie Baker-Shirer, Associate Professor of Speech and Phonetics, was the audiobook narrator for *Who Was That Lady? Craig Rice: Queen of the Screwball Mystery* by Jeffery A. Marks and *The Marriage You've Always Dreamed Of* by Mary Taylor Williamson, both to be released in September. She was Vocal Coach for *THE DEVIL’S ARITHMETIC* at Prime Stage Theatre and works as for Echo International.

C. Todd Brown, Assistant Teaching Professor of Lighting, designed lighting for *PANTAGLEIZE* for Quantum Theatre in Pittsburgh.

James Caton, Associate Teaching Professor of dance, choreographed a Moon Ballet with dancers from inside and outside of the School of Drama for The Moon Arts Group. This is a project of the Studio for Creative Inquiry at CMU that invisions creative ways of establishing a link between the Earth and the Moon. In 2015, CMU’s Robotics Institute will send a rover to the moon which will deploy a suite of artworks on the lunar surface. Images from the ballet will be included.

Peter Cooke OAM PhD, Head and Professor, spent three weeks teaching at the National School of Drama in New Delhi, in June. He worked with the graduating directing and design students, many of whom were headed for Bollywood. Earlier this year, Peter served as a member of the Advisory Board reviewing Boston University’s Theatre Program.

Tómé Cousin, Assistant Professor of Dance, directed *BY THE WAY, MEET VERA STARK* at The Pittsburgh Playhouse. In November, he staged and choreographed a selection from *CONTACT* for the American Dance Machine for the 21st Century’s benefit evening at New York City Center. Later this year he will direct *SOUVENIR* at the Pittsburgh Playhouse and the Chinese premier of the musical *CONTACT* in Shanghai.

Thomas Douglas, Associate Teaching Professor of Voice, is Artistic Director of the Bach Choir of Pittsburgh.

Janet Madelle Feindel (MFA ’02), Associate Professor of Voice, led Alexander Technique Coaching and Presentation Skills Coaching at the Care of the Professional Voice Symposium in Philadelphia in June. Her revised chapter on “Strategies for Dealing with Vocal Tension” is included in the new edition of Singing Voice, Plural Publishing. She gave a workshop with the Montreal Yoga Festival and will serve as voice/dialect coach on Quantum Theatre’s production of *TAMARA*.

Kristi Goode, Adjunct Faculty, received her Ph.D from the University of Pittsburgh. In April, she presented at the New Voices Conference in Galway and the American Conference for Irish Studies/Canadian Association for Irish Studies joint conference in Dublin.

Jed Allen Harris, Associate Teaching Professor of Directing, directed the production of *PANTAGLEIZE* for Pittsburgh theatre company Quantum, with costume design by faculty Susan Tsu and lighting design by faculty C. Todd Brown, adapted by former CMU faculty Jay Ball. It also featured alumni Randy Kovitz (BFA ’77) and Erika Strasberg.

David Holcomb, Production Manager & Instructor, has been officially named the Co-Chair of the membership committee of the Production Manager’s Forum and is heading an ad-hoc group to develop an online membership directory resource. He also presented at USITT in Fort Worth, “Utilizing the Virtual Tools of the Trade”.

Cameron Knight, Assistant Professor of Acting, was certified as a Meisner teacher with master teacher Larry Silverberg. He was featured in Quantum Theatre’s PARLOUR SONG last fall and was seen in the reading of HALFTIME WITH DON as part of the Momentum Festival at City Theatre in Pittsburgh. Earlier this year co-directed the solo show UNDERNEATH THE LINTEL (starring faculty and alumni Randy Kovitz) in Pittsburgh and he directed for the Bricolage Urban Sprawl (B.U.S.) fundraising event for Bricolage Theater. This summer he will be teaching Shakespeare with ArtsBridge at Sarah Lawrence College.

Randy Kovitz (BFA ’77), Adjunct Acting Teacher, was a finalist in the Steeltown Film Factory Competition for his script AND THE BEAT GOES ON, which was awarded a cash prize towards
production. He performed in the solo show UNDERNEATH THE LINTEL (co-directed by faculty member Cameron Knight) in Pittsburgh and several venues in California. He played the title role in PANTAGLEIZE at Quantum Theater and can be seen in feature film, THE FAULT IN OUR STARS.

Suttirat Larlarb, Associate Professor of Costume Design, won a Primetime Emmy Award for Art Direction for the London 2012 Olympic Opening Ceremony and designed costumes for the Broadway production OF MICE AND MEN.

Gregory Lehane, Professor of Drama and Music, was recently appointed General Director of Microscopic Opera in Pittsburgh. He will be directing the opera FRIDA, composed by Robert Rodriguez, for that company this Fall. This summer he is appearing as Phillip II in FIXING KING JOHN for No Name Theater.

Cindy Limauro, Professor of Lighting Design, with her partner in C & C Lighting, Chris Popwich are designing new lighting for the Fifth Avenue Place Highmark Building and the Koppers Building, downtown Pittsburgh. She designed AIDA for Pittsburgh Opera, directed by alumna Crystal Manich (BFA ’04). This summer she designed the PICT productions of CRUCIFER OF BLOOD, WAITING FOR GODOT and OBSERVE THE SONS OF ULSTER MARCHING TO THE SOMME. She was awarded a Nuckolls Educational Grant for the second year in a row to teach Architectural Lighting Design Workshops at universities around the U.S.

Anya Martin (BFA’03), Adjunct Directing Faculty, Anya’s next original work, JH:MECHANICS OF A LEGEND in development with her company Hiawatha Project was chosen to be a part of the New Hazlett Theater’s competitive CSA Performance Series and will premiere in April. She is also an artistic associate on a new work entitled DAY ROOM WINDOW premiering at the New Hazlett in October.

Anthony McKay, Associate Professor of Acting, will have a world premiere of his new play, ENDLESS LAWNS at the Pittsburgh Playhouse this coming season, directed by CMU faculty Gregory Lehane.

Anne Mundell, Associate Professor of Design, won The William H. and Frances S. Ryan Award for Meritorious Teaching at CMU and also designed the set for GROUNDED at City Theatre.

Joe Pino, Associate Professor of Sound Design, has been elected as the new head of the prestigious OISTAT Sound Design Group, a global network of specialist practitioners, educators and researchers.

Megan Monaghan Rivas, Associate Professor of Dramaturgy, served as dramaturg for Aurora Theatre’s Spanish-language production of MARIELA IN THE DESERT by Karen Zacarías this spring. The production has been selected as one of 10 from across the country to be remounted at the New Los Angeles Theatre Center in fall 2014. She worked with Zacarías again this summer on JUST LIKE US at the Arkansas New Play Festival. She dramaturged and directed Stephen Gregg’s new play CRUSH at the William Inge Center for the Arts in November 2013. In the coming season she will serve as dramaturg and co-adaptor of Quantum Theatre’s new work ALL THE NAMES from the novel by José Saramago, and as dramaturg for the world premiere of JOHANNA at the Cleveland Public Theatre.

Dennis Schebetta, former Communications Coordinator, made his film directing debut with MY DATE WITH ADAM. The film won “Best Comedy Short” at the High Desert International Film Festival and has been an official selection at Boston Sci-Fi Film Fest, London Sci-Fi Festival, Phoenix International Festival and the Three Rivers Film Festival.

Tina Shackleford, Assistant Teaching Professor of Stage Management, continues as Vice-Commissioner for USITT, coordinating the Stage Management Mentor Project and is a founding member of its Diversity Committee. She stage-managed NOISES OFF and SWEENEY TODD for the Clarence Brown Theatre and stage-managed MERCURY SOUL with the Pittsburgh Symphony, as well as the inaugural produccion of MACBETH for the Resonance Works and Dael Orlandersmith’s STOOP STORIES for Weston Playhouse. Tina received a Berkman research grant, the beginnings of which funded travel to numerous theatres to visit and interview stage and production managers.

Larry Shea, Associate Professor of Video & Media Design, designed media for GROUNDED at City Theatre.

Narelle Sissons, Associate Professor of Design, recently designed the set for the Manhattan Concert Production of TITANIC: THE MUSICAL at Lincoln Center.

Susan Tsu, Professor of Costume Design, curated the USA exhibit to the World Costume Festival in Vigan, Philippines, was an evaluator for the MacArthur Foundation Fellows Program and a Honored Guest at the Texas Educational Theatre Conference. She designed costumes for SONIA AND VANYA AND MASHA AND SPIKE at City Theater and PANTAGLEIZE at Quantum Theatre. This coming year she will present at the Shanghai Institute of Visual Arts Conference and will design costumes for OUTSIDE MULLINGAR at City Theatre.

Kaf Warman, Associate Teaching Professor of Movement, has continued in an 18-year tradition of working on Martha’s Vineyard with CMU Drama actors in the Children’s Theatre program. This summer, she will be teaching in the Vineyard Arts Project’s Musical Theatre Lab, an intensive pre-professional training program.
CALL THE BOX OFFICE AT 412.268.2407